



National Resource Center on Homelessness and Mental Illness

Videos

November 2003

*Resources listed herein are a selection of materials available on this topic. Many are available from your local library or inter-library loan. Unless otherwise noted, all other materials are available from the National Resource Center on Homelessness and Mental Illness. Photocopying charges are \$.10 per page; make checks payable to **Policy Research Associates, Inc.** If you have difficulty locating any of the materials listed in this bibliography, please contact the Resource Center at the phone number or e-mail address below.*

Videos

Order #: 6975

Authors: 60 Minutes.

Title: **Miracle on 43rd Street.**

Source: New York, NY: CBS Television Network, Aug. 3, 1997. (Videotape: 60 minutes)

Abstract: This video is a 60 Minutes segment that highlights a supportive housing model in New York City's Times Square District. The model provides housing on a large scale with integrated social services and access to jobs. The segment includes interviews with staff responsible for the program and with formerly homeless residents of the renovated Times Square Hotel. The possibility of this model being a long-term and cost-effective solution to homelessness is discussed.

Available From: Burrelle's Transcripts, P.O. Box 7, Livingston, NJ 07039, (800) 777-8389, transcripts@burrelles.com. (COST: \$8.00).

Order #: 8899

Authors: 60 Minutes.

Title: **School for the Homeless.**

Source: New York, NY: CBS Television Network, February 4, 2001. (Videotape: 13 minutes)

Abstract: Public Education is supposed to be open for all children, but children who are homeless are sometimes denied access. There are approximately one million children who are homeless in the U.S. The focus of this episode of "60 Minutes," a CBS Television Network news program, is the Thomas J. Pappas School in Phoenix Arizona, a school specifically opened to serve children who are homeless in Maricopa County, Arizona. It is one of 40 special schools around the country. It serves approximately 800 children. The segment focuses on the pros and cons of having schools specifically designed for children who are homeless. Those speaking in favor of the schools are children who are homeless and who attend the Pappas School, a graduate of the school, and the school's administrators. Those opposed to the schools are organizations such as the National Coalition for the Homeless, and the National Law Center for the Homeless.

Available From: Burrelle's Transcripts, P.O. Box 7, Livingston, NJ 07039, (800) 848-3256, (COST: \$29.95 + \$4.95 shipping). For a written transcript: (800) 777-8398. (COST: \$9.00).

Order #: 3215

Authors: 60 Minutes.

Title: **The Wild Man of West 96th Street.**

Source: New York, NY: CBS Television Network, August 15, 1993. (Videotape: 15 minutes)

Abstract: The focus of this episode of "60 Minutes," a CBS Television Network news program, is Larry Hoge, a homeless veteran with co-occurring mental health and substance abuse disorders, who resides on the streets of the Upper Westside in New York City. According to residents of West 96th Street, over the last year Larry has begun to menace the neighborhood, especially when he is high on crack cocaine. Though the police have arrested him repeatedly on assault and public nuisance charges, as soon as he is released, he goes back to the neighborhood and the cycle begins again. The neighbors would like the city to commit him involuntarily to a psychiatric hospital, however, the law forbids that since by definition he is not posing an immediate danger to himself or others.

Available From: Burrelle's Transcripts, P.O. Box 7, Livingston, NJ 07039, (800) 777-8398, transcripts@burrelles.com. (COST: \$8.00).

Videos

Order #: 5955

Authors: Achtenberg, B.

Title: **Healthcare for the Homeless.**

Source: Boston, MA: Fanlight Productions, 1994. (Videotape: 33 minutes)

Abstract: This video looks at the health care needs of homeless individuals and families, and examines programs that health care workers have created to meet those needs. It also illuminates many issues that homelessness raises for nurses, doctors, and other providers in settings such as hospital emergency rooms or community clinics.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/Purchase; \$60-70/Rent).

Order #: 3210

Authors: Achtenberg, B.

Title: **Healthcare for the Homeless: You Must Never Give Up.**

Source: Boston, MA: Fanlight Productions, 1991. (Videotape: 33 minutes)

Abstract: This video is about the health care needs of homeless individuals around the Boston area and the medical professionals who are trying to help them through the Health Care for the Homeless (HCH) program. HCH provides on-site medical back up to various shelter clinics, makes house calls to families living in welfare hotels and provides care for individuals in a respite facility operated by the Shattuck Shelter outside of Boston.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$245/purchase; \$60-70/rental).

Order #: 10401

Authors: Ahern, L., Fisher, D.

Title: **Personal Assistance in Community Existence: A Recovery Curriculum.**

Source: Lawrence, MA: National Empowerment Center, 2001. (Video/Manual: 90 minutes/34 pages)

Abstract: This package includes a PACE/Recovery guide with references and a video lecture featuring: the Empowerment Model of Recovery; PACE/recovery principles; Recovery research; and How people recover. PACE is based on the underlying principle that people recover from what is known as mental illness through voluntary forms of assistance directed by the individuals themselves. The cornerstone of this assistance is the development of trusting relationships, which in turn allows people to (re)capture their dreams and enables them to (re)gain a valued social role. In an easy to follow format, the authors review the principles of recovery which have emerged from the latest research, and illustrate how the Empowerment Model of Recovery provides both those giving and those receiving assistance with an optimistic vision of their future, and give ways to apply PACE principles in any setting where people are recovering (authors).

Available From: National Empowerment Center, 599 Canal Street, Lawrence, MA 01840, (800) POWER2U, www.power2u.org.

Order #: 10022

Authors: Albuquerque Health Care for the Homeless.

Title: **Simple Giving.**

Source: Albuquerque, NM: Albuquerque Health Care for the Homeless, undated. (Videotape: 12 minutes)

Abstract: This video takes a look at five individuals who care for homeless people in simple, but important, ways. Examples include someone who passes out food and blankets, an apartment complex manager who rents to homeless individuals, an outreach worker who feeds the hungry, and "Joy Junction", a program for children. This video shows some of the people who "make a difference."

Videos

Order #: 10028

Authors: American City Bureau.

Title: **Under the Bridge.**

Source: Hoffman Estates, IL: American City Bureau, undated. (Videotape: 9 minutes)

Abstract: Run by Little Brothers of the Good Shepherd, this program cares for homeless individuals by providing meals, lodging, clothing, medical and social services, outreach, transitional housing, and a drug and alcohol program. Believing that homelessness is an outward sign of deeper problems, staff at Camillus House reach out to homeless persons to care for them on all levels.

Available From: American City Bureau, Inc., 33 West Higgins Road, Suite 520, South Barrington, IL 60010, (224) 293-3000, www.acb-inc.com.

Order #: 11498

Authors: Anthony, W.

Title: **Toward a Vision of Recovery for Mental Health and Psychiatric Rehabilitation Services.**

Source: Boston, MA: Center for Psychiatric Rehabilitation, Sargent College of Allied Health Professionals, Boston University, 1994. (Videotape: 29 minutes)

Abstract: The purpose of this video is to inform people about the need for a recovery vision and to stimulate an analysis of the implications of a recovery vision for mental health practitioners and system planners. This video can operate as a preservice and inservice vehicle for initiating group discussion about the implications of a recovery vision for service providers, researchers, administrators, families, and most importantly, consumers/survivors (author).

Available From: Boston University Center for Psychiatric Rehabilitation, 940 Commonwealth Avenue West, Boston, MA 02215, (617) 353-3549, www.bu.edu/cpr. (COST: \$85/purchase).

Order #: 5953

Authors: Argentine, P.

Title: **A Healing Place.**

Source: Boston, MA: Fanlight Productions, 1996. (Videotape: 23 minutes)

Abstract: This video profiles the staff and residents of William and Mildred Orr Compassionate Care Center, a respite program for homeless and elderly patients who have been released from the hospital, but who are not yet able to manage their own follow-up care on the streets or in their homes. The program documents a humane and effective solution to a growing problem as economic constraints push hospitals to discharge patient "quicker and sicker."

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$41.95/purchase; \$60-70/rent).

Videos

Order #: 11584

Authors: Basen, G., Sky, L.

Title: **Working Like Crazy.**

Source: Boston, MA: Fanlight Productions, 1999. (Videotape: 54 minutes)

Abstract: This video takes an engaging look at the struggles and victories of six former mental health patients. Though once labeled unemployable, they now work in businesses run and staffed by other psychiatric survivors - places where they can make a living, rebuild their lives, connect with others and contribute to society. From tears to laughter, isolation to friendship, rejection to acceptance, their stories offer an illuminating glimpse of this complex community (authors).

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/purchase; \$60-70/rent).

Order #: 10149

Authors: Bollig, J.

Title: **Hennepin County's Street Case Management Project.**

Source: Minneapolis, MN: Hennepin County Adult Services Chemical Health Division, 2001. (Videotape: 9 minutes)

Abstract: This video is an overview of the Hennepin County Street Case Management Project. The Street Case Management Project (SCMP) has been operating since January 1, 1996. As of July 1, 1996 it received a grant from the Chemical Dependency Division of the Minnesota Department of Human Services (DHS). Grant funds were awarded to provide innovative services to persons living in Hennepin County who are homeless, chemically dependent, utilizing high levels of detox and Hennepin County Medical Center (HCMC) emergency department services. This is an overview of how the SCMP is providing these innovative services.

Available From: Hennepin County Adult Services Chemical Health Division, 1800 Chicago Avenue, South, Minneapolis, Minnesota 55404, (612) 879-3513, robert.olander@co.hennepin.mn.us, COST: \$8.95.

Order #: 3202

Authors: Brady, S., Martin, R.

Title: **The Drop-in Group: An AIDS Risk and Prevention Program for the Mentally Ill.**

Source: Boston, MA: Fanlight Productions, 1991. (Videotape: 24 minutes)

Abstract: This video presents a drop-in group model of AIDS prevention designed for individuals with serious mental illnesses. Under the direction of clinical staff, participants learn about AIDS prevention and practice skills to reduce their risk for getting the HIV virus. A compendium training manual provides guidelines for preparing and facilitating one-hour drop-in group sessions on AIDS risk and prevention.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/purchase; \$60-70/rent).

Videos

Order #: 8769

Authors: Brainard, J.

Title: **Street Doctors - ABC News/Nightline Report.**

Source: Burbank, CA: ABC, Inc., 1998 (Videotape: 22 minutes)

Abstract: This video is an ABC News/Nightline Report. It presents a video documentary, created by John Bainard, that looks at a doctor and two nurses who care for homeless persons in Boston. The Boston Health Care for the Homeless Program is an exemplary program, operating health clinics at 40 sites, including respite care facilities, and has a strong commitment to reaching out to homeless individuals through street teams and mobile vans.

Available From: ABC, Inc., 500 South Buena Vista Street, Burbank, CA 91521, (800) 505-6139, www.abcnewsstore.com.
(Code: N980710 01, COST: \$39.95).

Order #: 7353

Authors: Brand, B.

Title: **Home Less Home.**

Source: New York, NY, Bill Brand Productions, 1990. (Videotape: 70 minutes)

Abstract: In this video, people who are homeless reveal homelessness from their own experiences, dispelling common misconceptions and prejudices. Told as a personal journey, the film gives a broad analysis of the causes and conditions of homelessness while it analyzes news, TV reports and historical images of poverty. This video presents new ways to look at homelessness, displacing the debate from questions of charity to ones of social justice.

Available From: Bill Brand Productions, 108 Franklin Street, #4W, New York, NY 10013, (212) 966-6253,
bbrand@pipeline.com, www.bboptics.com/homelesshome.html (COST: \$25/individual; \$85/institution).

Order #: 8771

Authors: Brewin, R., Hartman, K., Johnson, K., Lindrup, A.

Title: **A Homecoming.**

Source: Chicago, IL: Unitarian Universalist Social Concerns, 1998. (Videotape: 57 minutes)

Abstract: This is a moving drama about a college educated, middle class, middle aged man's experience with homelessness. It consists of a 40 minute drama, followed by discussions with the director and cast, for a total of 57 minutes. The video is ideal to use for: (1) education about homelessness; (2) fundraisers and annual meetings of organizations serving homeless individuals; (3) viewing by faith-based, school, and community groups who might like to stage the drama, or a variation of it, to educate and motivate. Scripts are available on request or can be downloaded via the Internet.

Available From: Unitarian Universalist Social Concerns, 1448 East 52nd Street, Box 144, Chicago, IL, 60615, (773) 643-8122,
uuscaj1@enteract.com, <http://members.tripod.com/uusocialconcerns>.

Videos

Order #: 6045

Authors: Brindel, P.R.

Title: **Sitting in Santa Cruz.**

Source: Santa Cruz, CA: Community Action Board of Santa Cruz County, Inc., 1994 (Videotape: 1 hour)

Abstract: This video documents a series of protests in 1994 organized by a poor people's union, the Coalition to Decriminalize Poverty, in Santa Cruz, California. The protesters were demonstrating against anti-panhandling and anti-sidewalk sitting legislation passed by the Santa Cruz City Council. The documentary, told almost exclusively from the perspective of the protesters, focuses on legislation, stigma, the public's fear of homeless people, civil disobedience and police enforcement tactics. Protestors, a deputy police chief, city council members, the city's mayor and members of the public were interviewed.

Available From: Community Action Board of Santa Cruz, Inc., 501 Soquel Avenue, Suite E, Santa Cruz, CA 95062, (831) 457-1741, www.cabinc.org. (COST: \$20.00).

Order #: 10040

Authors: Brown, T., Bottinelli, C.

Title: **Women of Hope.**

Source: Philadelphia, PA: WCAU TV, 1989. (Videotape: 22 minutes)

Abstract: This documentary introduces the viewer to the realities of life on the streets through the voices of several homeless or formerly homeless mentally ill women. The centerpiece of the video is Women of Hope, a permanent residence for homeless mentally ill women. Sister Mary Scullion, director of Women of Hope, describes the extensive street needs and problems of her clients and explains the outreach and engagement process used to convince homeless street women to accept help. The film provides glimpses into the despair felt by many homeless women as well as the hope and opportunity for a new life offered by comprehensive programs such as Women of Hope.

Available From: Project Hope, 7500 Old Georgetown Road, Suite 600, Bethesda, Maryland 20814, www.projecthope.org.

Order #: 3208

Authors: Calhoun, C.B.

Title: **What's Wrong with This Picture?**

Source: Boston, MA: Fanlight Productions, 1995. (Videotape: 28 minutes)

Abstract: This video introduces four homeless and formerly homeless families in Michigan who each tell their story about becoming and being homeless and eventually escaping it. Ken was a maintenance worker who was laid off during company-wide cutbacks. Unable to find work that paid more than minimum wage, he ended up sleeping in his car with his wife and daughter. Tanya was working at the Post Office when she was laid off. She expected to be called back to work, but her unemployment insurance ran out before the call came, and she had to move her family to a shelter. Although both of these individuals are currently working, the minimum wage they earn is not enough for them to afford moving from the shelter. The combinations of skyrocketing housing costs and a lack of jobs which pay livable wages have forced many families around the country into homelessness. This video provides a deeper understanding of what leads people into homelessness, and the obstacles they face in getting off the streets and out of the shelters.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/purchase, \$60-70/rental).

Videos

Order #: 8380

Authors: Cambridge Documentary Films, Inc.

Title: **Defending Our Lives.**

Source: Cambridge, MA: Cambridge Documentary Films, Inc., 1993. (Videotape: 42 minutes)

Abstract: This Academy Award-winning documentary exposes the magnitude and severity of domestic violence in this country. The film is an effective tool for discussions about domestic violence, criminal justice, social legislation, law enforcement, and more. Includes study guide and resource guide.

Available From: Cambridge Documentary Films, Inc., P.O. Box 390385, Cambridge, MA 02139-0004, (617) 484-3993, cdf@shore.net, www.cambridgedocumentaryfilms.org. (COST: \$150/purchase; \$50/rent + \$10 s/h).

Order #: 8379

Authors: Cambridge Documentary Films, Inc.

Title: **Strong at the Broken Places: Turning Trauma into Recovery.**

Source: Cambridge, MA: Cambridge Documentary Films, 1998. (Videotape: 38 minutes)

Abstract: This video looks at the personal stories of four individuals who experienced trauma (war, street violence, physical abuse, drug addiction) and how they learned to heal themselves by helping others. The film shows how deep personal loss can be turned into a powerful tool for restoring hope and changing society. Includes study guide with curricula and resource lists.

Available From: Cambridge Documentary Films, Inc., P.O. Box 390385, Cambridge, MA 02139, (617) 484-3993, cdf@shore.net, www.cambridgedocumentaryfilms.org. (COST: \$195/purchase; \$50/rent + \$10 s/h).

Order #: 3222

Authors: Campbell, J., Schraiber, R.

Title: **People Say I'm Crazy.**

Source: Sacramento, CA: California Network of Mental Health Clients, 1989. (Videotape: 56 minutes)

Abstract: In 1987, a ground-breaking survey was conducted in California by the California Network of Mental Health Clients to explore what factors promote or deter well-being among those individuals commonly labeled "mentally ill." This survey was conducted, written and analyzed entirely by mental health clients. This video reflects the findings of that survey through interviews with the consumers themselves about their views of their illness, how they feel about themselves and their quality of life. Among the key findings of the survey reflected in the interviews are that 50% of the respondents feel that the mental health system does not respect consumers as people who can make choices; 47% have avoided the mental health system for fear of involuntary commitment; and 70% feel that meaningful work and achievement are important to their well-being. The film points to the power of self-help in leading productive and fulfilling lives.

Available From: California Network of Mental Health Clients, 1722 J Street, Suite 324, Sacramento, CA 95814, (916) 443-3232, www.cnmh.org.

Videos

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- Order #: 8940**
- Authors:** Center for Mental Health Services.
- Title:** **Partners in Recovery: Creating Successful Practitioner-Consumer Alliances.**
- Source:** Rockville, MD: CMHS Center for Substance Abuse Treatment, 2001. (Videotape: 18 minutes)
- Abstract:** This 18 minute video is intended to improve therapeutic relationships between mental health providers and recipients of mental health services. The video consists of a compilation of interviews with mental health providers and people living with mental illness. Mental health consumers and practitioners share stories of what worked and did not work in building constructive relationships. Topics of discussion include recovery, hope and empowerment, information dissemination, consumers as experts, and family and peer support. These are concepts basic to every mental health professional in developing the therapeutic relationship.
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- Order #: 3211**
- Authors:** Chaffin, S.
- Title:** **Street Life.**
- Source:** Boston, MA: Fanlight Productions, 1988. (Videotape: 58 minutes)
- Abstract:** This video describes the rise in family homelessness in Salt Lake City, Utah. According to local service providers, unlike other areas, have become stranded while traveling across the country in search of job opportunities. Several families living at the local family shelter, a trailer park right outside the city, are interviewed about how they became homeless, their experience of living in the shelter, and how they expect to escape homelessness. The school for the children living in the shelter, known as the "School with No Name," is also described as well as some of the health and emotional problems these children face because of their situation.
- Available From:** Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/purchase; \$60-70/rent).
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- Order #: 10800**
- Authors:** Chambers, R.
- Title:** **The Art and Poetry of the Homeless.**
- Source:** Derry, NH: Chip Taylor Communications, 1995. (Videotape: 30 minutes)
- Abstract:** In this video, Robert Chambers, President of the Homeless Writer's Coalition, welcomes homeless and formerly homeless writers, actors, musicians, and artists to come together to portray the plight of the homeless through their art.
- Available From:** Chip Taylor Communications, 2 East View Drive, Derry, NH 03038-4812, (800) 876-CHIP, www.chiptaylor.com (COST: \$75).
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- Order #: 12561**
- Authors:** Chicago Health Outreach.
- Title:** **United Power: Vision and Change.**
- Source:** Chicago, IL: Chicago Health Outreach, undated. (Videotape: 22 minutes)
- Abstract:** This video reports on the efforts of eight agencies in Chicago to break the cycle of homelessness. Forming United Power for Action and Justice, they received government grants to expand mental health/substance abuse services and case management at shelters, transitional, and permanent housing. Service providers and clients talk about the positive outcomes for clients who benefited from these services and present a strong argument for keeping the increased staffing that was funded by these grants (authors).
- Available From:** Chicago Health Outreach, 4750 N. Sheridan Road, Suite 500, Chicago, IL 60640, (773) 275 - 2586, www.heartland-alliance.org.

Videos

Order #: 10014

Authors: Children's Hospital Los Angeles.

Title: **Facing the Challenge: Building Peer Programs for Street Youth.**

Source: Los Angeles, CA: Children's Hospital Los Angeles, 1996. (Videotape: 24 minutes)

Abstract: This video looks at the effectiveness of peer education and outreach in combating the spread of HIV. Young people, many of whom are hired right off the streets, are able to reach others while helping themselves stay on the right track. Participating programs are the Los Angeles Youth Network, LA Gay and Lesbian Center, Los Angeles Free Clinic, Harm Reduction Center, and Children's Hospital Los Angeles Div. of Adolescent Medicine.

Available From: Division of Adolescent Medicine, Children's Hospital Los Angeles, 4650 Sunset Blvd. #2, Los Angeles, CA 90027, (213) 669-4506.

Order #: 10620

Authors: CNN News Stand

Title: **Doug Ferrari on CNN News Stand.**

Source: Landover, MD: CNN Federal Document Clearing House, 2000. (Videotape: 15 minutes)

Abstract: Doug ("Dougzilla") Ferrari was a hot comedian in the 80's, before succumbing to alcohol, drugs, and mental illness and ending up homeless in the Tenderloin District of San Francisco. He suffers from the difficult-to-diagnose Borderline Personality Disorder which affects five million people in America. The right mix of therapies, medication, and support of friends who knew him from his comedy circuit days have Doug back on track and performing again. This video is taken from a segment of CNN's News Stand which highlights Doug mental illness, his treatment and recovery, and now his comeback.

Available From: CNN Federal Document Clearing House, 1100 Mercantile Lane, Suite 119, Landover, MD 20785, (800) CNN-NEWS, www.fdch.com/cnn.htm. (COST: \$49.95/purchase).

Order #: 8191

Authors: Cohen, R.

Title: **Taylor's Campaign.**

Source: Venice, CA: Richard Cohen Films, 1998. (Videotape: 75 minutes)

Abstract: This documentary portrays a group of homeless people living in Santa Monica, Calif. When new laws threaten their existence, a homeless disabled trucker named Ron Taylor runs for a seat on the Santa Monica city council as a voice for tolerance. The video touches on issues of human dignity, civil rights, hunger, substance abuse, contact with the criminal justice system, daily survival, safety, and hope and hopelessness.

Available From: Richard Cohen Films, P.O. Box 1012, Venice, CA 90294, (310) 395-3549, rbc24@earthlink.net. (COST: \$49.00).

Videos

Order #: 3216

Authors: Collaborative Support Program of New Jersey.

Title: **Supportive Housing: Mainstream/Main Street.**

Source: Freehold, NJ: Collaborative Support PGMS-NJ, undated. (Videotape: 15 minutes)

Abstract: This video describes the Collaborative Support Program of New Jersey's (CSP-NJ) supportive housing projects, including the residence in Ashbury Park. The key elements of the program are cooperation with local and state government officials and neighborhood organizations, as well as the provision of ongoing, flexible support services to the residents. Both neighbors and the residents themselves are interviewed about the program. The neighbors are supportive of the program and insist that having supportive housing facilities located near them has not changed the character of the neighborhood. Likewise, the residents of the supportive facilities enjoy being part of the community. According the CSP-NJ officials and then Governor Jim Florio, this program is the first permanent housing initiative for persons with serious mental illnesses in the state of New Jersey.

Available From: Collaborative Support Program of New Jersey, 30 Broad Street, Freehold, NJ 07728, (732) 780-1175 .

Order #: 9962

Authors: Comic Relief, Inc.

Title: **Love Can Build a Bridge.**

Source: Los Angeles, CA: Comic Relief Inc., 1995. (Videotape: 5 minutes)

Abstract: This inspirational video provides a look at the plight of homeless individuals, especially children. Narrated by celebrities including Dustin Hoffman, Kirstie Alley, and Jason Alexander. The purpose of this motivational video is to encourage people to take action, to help alleviate the problems surrounding homelessness.

Available From: Comic Relief Inc., 6404 Wilshire Blvd., #960, Los Angeles, CA 90048.

Order #: 3870

Authors: Community Action Board of Santa Cruz, Inc.

Title: **Why I Am Homeless.**

Source: Santa Cruz, CA: Community Action Board of Santa Cruz, Inc., 1995. (Videotape: 9 minutes)

Abstract: This video was shot on location at a construction site where homeless men were living in Santa Cruz, CA. Various men were interviewed and asked why they were homeless. It shows a diverse group of men with a range of circumstance causing them to become homeless. The men describe their intentions to overcome their situations, and the difficulties they encounter in becoming housed.

Available From: Community Action Board of Santa Cruz, Inc., 501 Soquel Avenue, Suite E, Santa Cruz, CA 95062, (831) 457-1741, www.cabinc.org, info@cabinc.org. (COST \$17.00).

Order #: 3869

Authors: Community Action Board of Santa Cruz, Inc.

Title: **Shirley Mann's Story.**

Source: Santa Cruz, CA: Community Action Board of Santa Cruz, Inc., 1995. (Videotape: 11 minutes)

Abstract: A formerly homeless, elderly woman describes her experience of becoming homeless, living in a shelter, and finally being placed in senior housing. She talks about why she became homeless, the discrimination homeless people experience, the process of acquiring senior housing, and what having a home means to her.

Available From: Community Action Board of Santa Cruz, Inc., 501 Soquel Avenue, Suite E, Santa Cruz, CA 95062, (831) 457-1741, www.cabinc.org.

Videos

Order #: 3871

Authors: Community Action Board of Santa Cruz, Inc.

Title: Video Resume.

Source: Santa Cruz, CA: Community Action Board of Santa Cruz, Inc., 1995. (Videotape: 8 minutes, 47 seconds)

Abstract: This video shows a method to help homeless people get jobs. The "video resume" program provides an opportunity for people to present themselves and briefly describe their interest to potential employers. The program also gives the people access to a voice mailbox so that they can be contacted by employers. This is a good resource for providers because it illustrates a useful method for helping homeless people get jobs.

Available From: Community Action Board of Santa Cruz, Inc., 501 Soquel Avenue, Suite E, Santa Cruz, CA 95062, (831) 457-1741, www.cabinc.org, info@cabinc.org. (COST: \$17:00).

Order #: 6048

Authors: Dartmouth-Hitchcock Medical Center.

Title: Depression and Manic Depression.

Source: Boston, MA: Fanlight Productions, 1996. (Videotape: 28 minutes)

Abstract: CBS reporter Mike Wallace, psychiatrist and author Kat Redfield Jamison, artist Lama DeJani, and State Department official Robert Boorstin are among those who share their experiences of depression in this outstanding program. Depression affects more than 17 million Americans each year, yet it has been estimated that only a third receive any treatment, largely because of stigma and fear. The lack of treatment results in a percentage of suicides so high as to constitute a public epidemic. This program explores the realities of depression, as well as providing an overview of available treatments, and a listing of other resources (author).

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$245.00/purchase; \$60-70/rent).

Order #: 6046

Authors: Dartmouth-Hitchcock Medical Center.

Title: Depression.

Source: Boston, MA: Fanlight Productions, 1996. (Videotape: 26 minutes)

Abstract: Serious depression affects millions of Americans every year. Women are twice as likely as men to be diagnosed with depression, but overall as many as 15% of Americans may suffer from this debilitating illness at least once in our lives. In this video, people who have experienced depression as well as medical experts, explore the causes of depression. They also discuss treatments ranging from psychotherapy to the revised forms of electroconvulsive, or shock therapy (author).

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST:\$ 149.00/purchase; \$60-70/rent).

Videos

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- Order #: 3264**
- Authors:** David, J, Cooks, R.
- Title:** **When the Brain Goes Wrong.**
- Source:** Boston, MA: Fanlight Productions, 1995. (Videotape: 45 minutes)
- Abstract:** This video contains a series of portraits of individuals who have various brain dysfunctions including schizophrenia, manic depression, epilepsy, head injury, headaches, addiction and stroke. There are seven short, self-contained segments in the video, each focusing on a different disorder. Each segment features personal stories that give viewers a vivid sense of what it is like to live with these conditions, along with interviews with physicians who provide an overview of what is know about each disorder, and what can be done to assist those who have it (authors).
- Available From:** Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/purchase; \$60-70/rent).
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- Order #: 6049**
- Authors:** David, J.
- Title:** **Four Lives: A Portrait of Manic Depression.**
- Source:** Boston, MA: Fanlight Productions, 1996. (Videotape: 60 minutes)
- Abstract:** Manic depressive illness affects nearly three million Americans. In this documentary, four patients and their families and psychiatrists share their perspectives on living with manic depression. Though the illness can recur throughout a patient's life, effective treatments are now available, and the film explores both medical and psychotherapeutic approaches, as well as the controversial electro-convulsive shock therapy (ECT). Those battling mental illness will take comfort in the struggles of these courageous people to achieve control over their lives (author).
- Available From:** Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/purchase/\$60-70/rent).
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- Order #: 10134**
- Authors:** De Leo, M.
- Title:** **Bellevue: Inside Out.**
- Source:** New York, NY: Home Box Office (HBO), America Undercover, 1999. (COST: \$24.98/purchase). (Videotape: 77 minutes)
- Abstract:** This powerful documentary, shot in cinema-verite style with no narration, is an unblinking, compassionate look at what it is like to be treated in the psychiatric emergency room and inpatient units of New York City's Bellevue Hospital. In addition to capturing the drama and crisis environment of a psychiatric emergency room, this documentary outlines the challenges facing the hospital's medical staff in diagnosing each new patient, and how to best treat his or her illness in the short and long term. More than a dozen patients are followed over the course of a year, while providing insights into the patience and commitment that are needed by doctors, nurses, and other workers to provide adequate care for the mentally ill within a major city hospital environment.
- Available From:** Home Box Office, (800) 981-8620, www.store.hbo.com/product/VMHHV0153.

Videos

Order #: 7420

Authors: Depression and Bipolar Support Alliance.

Title: **Dark Glasses and Kaleidoscopes: Living with Manic Depression.**

Source: Chicago, IL: Depression and Bipolar Support Alliance, 1997. (Videotape: 33 minutes)

Abstract: This video portrays the experience of people with manic depression. Featuring interviews with consumers, family members, and clinicians, the video describes the stages, symptoms, and treatment of the illness through the testimony of people who live with it. The video is hosted by Tony Dow, the actor from Leave it to Beaver.

Available From: Depression and Bipolar Support Alliance, 730 North Franklin Street, Suite 501, Chicago, IL 60610; (800) 826-3632, http://www.dbsalliance.org/store/item.asp?ITEM_ID=80&DEPARTMENT_ID=15. (COST: FREE)

Order #: 8791

Authors: Disabled American Veterans.

Title: **We Don't Leave Our Wounded Behind: A Program for Homeless Veterans.**

Source: Washington, DC: Disabled American Veterans, undated. (Videotape: 17 minutes)

Abstract: This video addresses the critical needs of our nation's veterans who are homeless, including issues of poverty, discrimination, and despair. The video reports on the vast numbers of veterans who are homeless, the causes of homelessness, and how the organization, Disabled American Veterans, is committed to creating partnerships with community organizations to help those in need. The video highlights the efforts of one organization in Indiana that provides food, clothing, and health care to veterans who are homeless (authors).

Available From: Disabled American Veterans, 807 Maine Avenue, S.W., Washington, DC, 20024, (202) 554-3501, www.dav.org.

Order #: 3214

Authors: Document Consortia.

Title: **Broken Minds.**

Source: Boston, MA: WGBH Educational Foundation, 1990. (Videotape: 60 minutes)

Abstract: This episode of "Frontline," a news documentary program aired weekly on PBS television, examines the causes and impact of schizophrenia on those afflicted with the illness, particularly those that become homeless and reside in places like Central Park in New York City. The camera follows two outreach workers from Project ReachOut as they make their rounds in Central Park, where homeless persons with serious mental illnesses live on park benches, in boathouses, stages and band shells, or wherever else they can find shelter. Many of the individuals the outreach workers encounter have schizophrenia and, at least initially, will refuse any help. This documentary also examines the impact of schizophrenia on family members, current and past treatments for the disorder and the biological causes of the illness (authors).

Available From: WGBH Educational Foundation, P.O. Box 200, Boston, MA 02134, (617) 300-5400, www.wgbh.org.

Videos

Order #: 3204

Authors: Enos, C., Vissing, Y.

Title: **I Want to Go Home: Homelessness in New Hampshire.**

Source: Portsmouth, NH: Video Verite, 1991. (Videotape: 20 minutes)

Abstract: This is a film of black and white photographs portraying homeless children and families in New Hampshire. Beginning in January of 1991, a group of University of New Hampshire students began a class project in which they were to locate a family that was either homeless or at imminent risk of becoming homeless and photograph them. Over a five month period, the students would meet weekly with the families, documenting their everyday lives on film (authors).

Available From: Peter Braddock, Video Verite, P.O. Box 1579, Portsmouth, NH 03802, (603) 436-3360. (COST: \$25.00)

Order #: 9990

Authors: Fanlight Productions Media Library.

Title: **Paper House.**

Source: Boston, MA: Fanlight Productions, 1990. (Videotape: 5 minutes)

Abstract: A homeless woman scrawls a childlike drawing on the wall of an urban pedestrian underpass. Memories of her childhood play across the screen in colorfully animated crayon drawings, which recall the warmth and security of home. As these images dissolve into the chaos of her current bleak existence, they illuminate her intense feelings of loss. This animated short film is a thought-provoking introduction to any discussion on homelessness.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/purchase; \$60-70/rent).

Order #: 9965

Authors: Fanlight Productions Media Library.

Title: **The Drop in Group: An AIDS Risk and Prevention Program for the Mentally Ill.**

Source: Boston, MA: Fanlight Productions, 1992. (Videotape: 24 minutes)

Abstract: This Academy Award winning video (for best documentary short) presents a drop-in group model AIDS prevention designed for individuals with serious mental illnesses. Under the direction of clinical staff, participants learn about AIDS prevention and practice skill to reduce their risk for getting the HIV virus. A training manual provides guidelines for preparing and facilitating one-hour drop-in group sessions on AIDS risk and prevention.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com.(COST: \$195/purchase; \$60-70/rent).

Order #: 9964

Authors: Fanlight Productions Media Library.

Title: **Shooting Back.**

Source: Boston, MA: Fanlight Productions Media Library, 1990. (Videotape: 30 minutes)

Abstract: Through photographer Jim Hubbard's workshops, homeless children learn the powerful language of black and white images. The resulting photographs eloquently express not only the harshness of homeless children's daily lives, but their unbroken spirit, creativity, and, despite everything, tenderness.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com.

Videos

Order #: 8792

Authors: Filmmakers Library.

Title: **It Was A Wonderful Life: Hidden Homeless Women.**

Source: New York, NY: Filmmakers Library, 1993. (Videotape: 52 minutes)

Abstract: Jodie Foster narrates this chronicle of six former upper-middle class women who had it all, lost it all, and became the "hidden homeless." You won't see them on street corners, hand held out for change. At first glance you would not even realize that they are women without homes. They are clean, educated, well-groomed and articulate. "It Was a Wonderful Life" follows the stories of six different hidden homeless women as they struggle to survive, one day at a time, and find a place for themselves in a society equipped to deal with the "used to haves". Many of the women were left in financial straits following a divorce, loss of a job, or a long illness, and were reduced to living out of their cars. Their clothes, dogs, and whatever remains of their former lives are packed in the back seat. Few receive welfare or any other form of assistance. They eke out an existence picking up bits of work here and there. The women avoid public shelters where they might be raped or robbed, preferring to sleep in cars, or find temporary shelter with friends. With strength, humor and pride, these women manage to survive. They challenge our notion of who can feel secure in society (authors).

Available From: Filmmakers Library, Inc., 124 East 40th Street, New York, NY, 10016, (212) 808-4980, www.filmmakers.com.

Order #: 7411

Authors: Fisher, D.B., Long, A.

Title: **Consumers Working as Providers: Improving Quality and Reducing Costs.**

Source: Lawrence, MA: The National Empowerment Center, Inc., 1997. (Videotape: 61 minutes)

Abstract: This video examines using consumers as providers as a way to reduce costs and promote recovery. The video uncovers many areas in which consumers as providers may be beneficial to treatment. Topics covered include: cost savings in hiring people recovering from psychiatric disabilities; two recovery case examples; hiring and supporting people in recovery; facilitating transition from group therapy to peer support; and discussion of opportunities and challenges in hiring people in recovery (authors).

Available From: National Empowerment Center, Inc., 599 Canal Street, Lawrence, MA 01840, (800) POWER-2-U, www.power2u.com. (COST: \$49.00)

Order #: 9896

Authors: Harris, M.

Title: **Women Speak Out.**

Source: Washington, DC : Community Connections, 1999. (Videotape: 40 minutes)

Abstract: This 40 minute inspirational video highlights women "speaking out" about abuse. This video is an ideal training tool to introduce trauma issues to administrative staff, residential and vocational counselors, substance abuse counselors and case managers. In the video, women share the impact of abuse on their lives, their personal struggles and losses, how abuse fosters secrets, lies and distortions, advise on how to let go, and what's helped them feel empowered and be able to move on. Maxine Harris, Ph.D., narrates the video and provides facts and prevalence data related to trauma. (Author).

Available From: Community Connections, 801 Pennsylvania Avenue SE, Suite 201, Washington, DC 20003, Contact: Rebecca Wolfson, (202) 608-4791, www.communityconnectionsdc.org/publications.htm. (COST: \$75.00 + \$3.50 s/h).

Videos

Order #: 3263

Authors: Harron, B.

Title: **Hospital Without Walls.**

Source: Durham, NC: Division of Social and Community Psychiatry, Duke University Medical Center, 1993. (Videotape: 48 minutes)

Abstract: This video was developed by the Division of Social and Community Psychiatry, Department of Psychiatry, at Duke University Medical Center with support from the National Institute of Mental Health (NIMH) and the Center Mental Health Services (CMHS). Its goal is to introduce the Program for Assertive Community Treatment (PACT), a program model which addresses the treatment and services needs of people with serious psychiatric disabilities within a community setting, to clinicians, policy makers, consumers, and their families. Viewers learn how the PACT approach works through an in-depth look at a PACT program in Charleston, S.C., called OUTREACH. Aside from personal accounts of OUTREACH clients, the cameras also follow the staff on their daily rounds from a client's visit to the health department to daily medication deliveries. Research findings on the efficacy of the PACT model are also presented (authors).

Available From: Marvin Swartz, M.D., Division of Social and Community Psychiatry, Duke University Medical Center, 239 Civitan Building, Box 3173 Medical Center, Durham, NC 27708, (919) 684-8676, www.psychiatry.mc.duke.edu. (COST: \$25.00).

Order #: 10024

Authors: Health Care for the Homeless Information Resource Center.

Title: **Six Homeless Programs.**

Source: Delmar, NY, HCH Information Resource Center, 1999. (Videotape: 134 minutes)

Abstract: This compilation video looks at six programs that addresses various needs of homeless persons. Projects include: Project Hope, an outreach program in Phoenix, AZ; the William and Mildred Orr Compassionate Care Center, a respite care program in Pittsburgh, PA; a syringe exchange program in Albuquerque, NM; San Fernando Valley Mobile Homeless Center, Albuquerque, NM; Peer Programs for Street Youth, Los Angeles, CA; and The Healing Place, a recovery center in Louisville, KY.

Available From: Health Care for the Homeless Information Resource Center, Policy Research Associates, 345 Delaware Avenue, Delmar, NY 12054, (888) 439-3300, www.nrchmi.samhsa.gov. (COST: \$195/purchase; \$10/rent).

Order #: 9976

Authors: Hennessey, P.

Title: **The Homeless Home Movie.**

Source: Minneapolis MN: Media Visions, Inc., 1997. (Videotape: 85 minutes)

Abstract: This award winning video profiles five very different people who struggle with homelessness during one year. Their personal stories are complemented by the contrasting viewpoints of two homeless advocates whose radically different ideas create a powerful and provocative debate throughout the video. Together, all seven of these contemporary stories create a diverse portrait of homelessness and will provoke discussion about the social, psychological, and political dimensions of poverty, homelessness, and welfare.

Available From: Media Visions, 108 8th Avenue South, South Saint Paul, MN 55075, mvisions@bitstream.net, <http://marley.bitstream.net/~mvisions/>.

Videos

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- Order #: 8795**
- Authors:** Homeless Health Care Los Angeles.
- Title:** **I'm Every Woman.**
- Source:** Los Angeles, CA: Homeless Health Care Los Angeles, 1994. (Videotape: 70 minutes)
- Abstract:** One program at Homeless Health Care Los Angeles is "Women Empowering Women," where women have an opportunity to discuss and work out issues like substance abuse, sexual abuse, and incest - all integral components of health care. This video captures role-playing dramas of 12 women who act and reflect on their personal experiences.
- Available From:** Homeless Health Care Los Angeles, 2330 Beverly Blvd., Los Angeles, California, 90057, (213) 744-0724, info@hhcla.org, www.hhcla.org/index-home.htm.
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- Order #: 10045**
- Authors:** Jefferson County Medical Society Outreach Program.
- Title:** **The Healing Place: Miracles in Progress.**
- Source:** Louisville, KY: Jefferson County Medical Society Outreach Program, 1985. (Videotape: 40 minutes)
- Abstract:** This video provides an in-depth look at the successful program and the persons whose lives have been dramatically changed through its comprehensive system of support. Based on the social model of recovery, the Healing Place offers services ranging from a place to sleep and gain sobriety to classes on empowerment and job readiness.
- Available From:** The Healing Place, 1020 West Market Street, Louisville, KY 40202, (502) 584-6606, thp@thehealingplace.org, www.thehealingplace.org.
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- Order #: 3275**
- Authors:** Jones, B.
- Title:** **The Road Home.**
- Source:** Charlotte, NC: Mecklenburg County Department of Mental Health, 1994. (Videotape: 15 minutes)
- Abstract:** This video describes the continuous care division (CCD) of the Mecklenburg County Department of Mental Health in North Carolina, which provides outreach and case management services for homeless people with serious psychiatric disabilities. At the time that this video was made, CCD had just received an ACCESS (Access to Community Care and Effective Services and Supports) program grant. ACCESS is a services demonstration program administered by the Center for Mental Health Services (CMHS). With the ACCESS funding Mecklenburg County hopes to develop an integrated service system for homeless persons with serious mental illnesses.
- Available From:** Department of Mental Health, Substance Abuse, and Developmental Disabilities, 429 Billingsley Road, Charlotte, NC 28211, (704) 336-7600.

Videos

Order #: 9923

Authors: Kimmelman, K.

Title: **What Does A Person Deserve?**

Source: New York, NY: Imagery Film, Ltd., 1999. (Videotape: 2 minutes)

Abstract: This is a public service film against homelessness and hunger directed by Emmy Award-winning filmmaker Ken Kimmelman. The film is based on an urgent question first asked by Eli Siegel, American poet, philosopher, and founder of the education Aesthetic Realism. Through a stirring montage of black and white photographs choreographed to original music by Edward Green, the video passionately shows the unbearable suffering people are enduring, including millions of children, because of the economic injustice in America - and it presents the solution. The film ends with these words by Eli Seigel: "The world should be owned by the people living in it--all persons should be seen as living in a world truly theirs."

Available From: Imagery Film, Ltd., 91 Bedford Street, Suite 1-R, New York, NY 10014, (212) 243-5579, ifl@mindspring.com, <http://ifl.home.mindspring.com>.

Order #: 7019

Authors: Lachenmeyer, N.

Title: **Cities of Thought.**

Source: New York, NY: Nathaniel Lachenmeyer, 1997. (Videotape: 9 minutes)

Abstract: This video portrays the experience of the late Charles Lachenmeyer, a homeless man with schizophrenia, from the vantage point of his filmmaker son. The video intersperses clips from home movies and interviews with people who knew Charles when he was homeless. Charles, a Ph.D. and author of several books, lived on the streets for two years struggling with voices, before he died from exposure to cold weather.

Available From: Nathaniel Lachenmeyer, (212) 545-1596.

Order #: 694

Authors: Leavitt, A.

Title: **Down and Out: Conversations with the Mentally Ill Homeless.**

Source: Albuquerque, NM: University of New Mexico, 1989. (Videotape: 38 minutes)

Abstract: This educational videotape, filmed in Albuquerque's streets and at programs for the homeless, provides a realistic glimpse into the lives of homeless persons who have mental illnesses as well as introducing viewers to the types of programs which are most effective in serving them. The tape features eight homeless people with histories of mental illness, discussing their daily routines, psychiatric hospitalizations, substance abuse problems, and use of psychiatric medications. Included are interviews with staff from programs working with homeless persons with mental illnesses, as well as comments from the eight homeless interviewees about how they have been helped by the programs.

Available From: The University of New Mexico, 2701 Frontier, NE, Albuquerque, NM 87131, (505) 277-0111. (COST: \$40.00)

Videos

Order #: 12271

Authors: Levin, P.

Title: **Homeless to Harvard: The Liz Murray Story.**

Source: New York, NY: Lifetime Entertainment Services, 2003. (Videotape: 120 minutes)

Abstract: Liz Murray grew up in the ugliest of worlds. Her family was extremely poor and her parents were drug addicts. Murray's mother also suffered from mental illness and was diagnosed with AIDS, a disease that eventually took her life. At 15, Murray found herself out on the streets destitute, alone and without prospects. But instead of crumbling, the troubled teen clung to hope and her powerful determination propelled her not only to graduate from high school, but also to win a scholarship to Harvard University. This incredible true-life story stars Thora Birch as Liz Murray (author).

Order #: 3109

Authors: Lichenstein, W.

Title: **Manic Depression: Voices of an Illness.**

Source: Livingston, NJ: Burrelle's Transcripts, 1992. (Audiotape: 1 pages)

Abstract: This one-hour radio program, narrated by Patty Duke, is the first major documentary to feature individuals with manic depressive illness telling their own stories. The program features nine people with the illness -- including a former Fortune 500 executive, a nurse, a high school teacher and a therapist -- describing their efforts to stabilize the disorder's effect on their lives. Some of the issues examined include the difficulties in obtaining a correct diagnosis and treatment, the impact on the family, heredity, personal and social stigma, research into new medications, and discussions with patients in various phases of the illness. A transcript of the program along with a companion reading material, which explains the illness and provides a listing of support organizations, is also included.

Available From: Burrelle's Transcripts, P.O. Box 7, Livingston, NJ 07039-0007, (800) 777-8398, transcripts@burelles.com. (COST: \$21.00).

Order #: 12679

Authors: Lichtenstein, B.

Title: **West 47th Street.**

Source: New York, NY: Lichtenstein Creative Media, 2003. (Videotape: 60 minutes)

Abstract: This video is a remarkable new film that takes its cameras into the heart of the struggle as it rejects the invisibility of the mentally ill who inhabit America's urban streets. Filmed over three years at Fountain House, a renowned 50-year-old rehabilitation center in New York, West 47th Street reveals the human face of mental illness and the faith and courage with which its victims fight to recover control of their lives. This video is an intimate and illuminating look into a complex world of hard-won hopes, drug regimens, hospitals, work programs, group homes, and turmoil that may relent but never quite disappear. West 47th Street focuses on four Fountain House members as they challenge the confusion, joblessness, alcoholism and drug addiction that so often characterize life for the mentally ill (author).

Available From: Lichtenstein Creative Media, 25 West 36th Street, 11th Floor, New York, NY 10018, (800) PLAY-PBS, www.LCMedia.com.

Videos

Order #: 3110

Authors: Lichtenstein, W.

Title: **Schizophrenia: Voices of an Illness.**

Source: Livingston, NJ: Burrelle's Transcripts, 1994. (Audiotape: 1 pages)

Abstract: This one-hour radio program is the first documentary to feature individuals diagnosed with schizophrenia telling their own stories. Eleven people, many of whom have recovered from the illness -- including a doctor, a writer and a teacher -- provide first-person accounts of the onset, living with, and recovering from schizophrenia. The program, narrated by Jason Robards, also presents leading clinicians, researchers and mental health advocates, those from the National Institute of Mental Health (NIMH) and the National Alliance for the Mentally Ill (NAMI), who help put the illness into a broader medical and social context. A transcript of the program along with companion reading material is also included.

Available From: Burrelle's Transcripts, P.O. Box 7 Livingston, NJ 07039-0007, (800) 777-8398, transcripts@burrelles.com. (COST: \$21.00).

Order #: 3203

Authors: Light, A.

Title: **Dialogues with Madwomen.**

Source: New York, NY: Women Make Movies, 1994. (Videotape: 90 minutes)

Abstract: This film presents portraits of seven women, including the film's director, who have experienced serious mental illness at some point in their lives. The women, of diverse ages and backgrounds, each tell their own story which include experiences in psychiatric hospitals, manic-depression, schizophrenia, depression, multiple personalities and sexual abuse. The film won the Freedom of Expression Award at the Sundance Film Festival in 1994.

Available From: Women Make Movies, Distribution Department, 462 Broadway, Suite 500 WS, New York, NY 10013, (212) 925-0606, www.wmm.com. (COST: \$295.00/purchase; \$90.00/rent).

Order #: 9992

Authors: Loeb, L..

Title: **Rewind: It Could Have Been Me.**

Source: Hudson, NY: Morning Glory Films, 1994. (Videotape: 13 minutes)

Abstract: This is the story of Diane, a homeless woman. Through animation, viewers see beyond appearances to learn her story. The video opens with Diane as an angry, alienated woman living on the streets. Her story is told in reverse, revealing the details of her life (where she came from, how she lost her job, her apartment and her child), and how she came to live on the streets. "Rewind" is about learning to understand that there is more to a person than first impressions. It reminds the audience that the dilemmas that lead to homelessness are often not too distant from our own. (COST: \$14.00).

Available From: National Coalition for the Homeless, 1012 14th Street, NW, Suite 600, Washington, DC 20005, (202) 737-6444.

Videos

Order #: 10021

Authors: Los Angeles Family Housing Corporation.

Title: **San Fernando Valley Mobile Homeless Center.**

Source: North Hollywood, CA: Los Angeles Family Housing Corporation, undated. (Videotape: 4 minutes)

Abstract: The mobile unit provides services to homeless/near-homeless persons in the San Fernando Valley, traveling to encampment sites, homeless service agencies, and church feeding programs. The video shows how mobile outreach can be an effective tool to reach people who are resistant to services.

Available From: Los Angeles Family Housing Corporation, 7843 Lankershim Blvd., North Hollywood, CA 91605, (818) 982-4091.

Order #: 8765

Authors: Magill, M., Magill, R.

Title: **Introducing TJ.**

Source: Sarasota, FL: Robert and Mary Magill, 2000. (Videotape: 27 minutes)

Abstract: This video introduces the concept of therapeutic jurisprudence (TJ) within the framework of Mental Health Court. The filmmakers traveled throughout Florida, documenting both the frustration within a weak system and the successes that arise from a unique court system, in Broward County, that helps persons with mental illness who come through the courts. A tie-in to housing, through the Court Project, is also highlighted.

Available From: Robert and Mary Magill, 1176 Tahiti Parkway, Sarasota, FL, 34236, (941) 330-0038, introducingtj@aol.com, www.hometown.aol.com. (COST: \$118.00).

Order #: 9991

Authors: Majoros, M., Kaufman, J.

Title: **Peter, Donald, Willie, Pat.**

Source: Boston, MA: Fanlight Productions, 1988. (Videotape: 30 minutes)

Abstract: A portrait of four homeless men who live in a shelter in Boston, this award winning video follows these men through their routines at the shelter over a period of more than six months, and documents their techniques for survival on the streets. This compelling video reveals the complexity and diversity of the men's lives: in some ways they are victims, yet, in other ways they have succeeded in exploiting the system. The program makes no judgments, but simply shows how these individuals have joined a new class of survivors.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/purchase; \$60-70/rent).

Order #: 10011

Authors: Mental Illness Chemical Abuse Research & Education.

Title: **Working Effectively with MICA Clients in Community Residences.**

Source: Melrose Park, PA: Mental Illness Chemical Abuse Research & Education, 1994. (Videotape: 30 minutes)

Abstract: This video provides training for persons who work with mentally ill chemical abusers. It can be used to orient staff and/or as a supplement to ongoing clinical and managerial supervision, staff training and development. Areas covered include psychosocial assessment, substance abuse assessment, working effectively with MICA clients, and numerous case studies.

Available From: Mental Illness Chemical Abuse Research & Education, Melrose Park, PA, 19027.

Videos

Order #: 9133

Authors: Mental Illness Education Project, Inc.

Title: **Reach One, Teach One: The Peer Educators Project in Action.**

Source: Brookline Village, MA: The Mental Illness Education Project, Inc., 2000. (Videotape: 25 minutes)

Abstract: This video features people with psychiatric conditions gathering together to share their practical knowledge and experience, helping each other take steps toward recovery. They candidly discuss real-life stresses such as finding housing, navigating the mental health system, and returning to work. Two peer educator groups are shown: Recovery Workbook Group, which helps people with a psychiatric condition develop practical skills needed to rebuild their lives, and Double Trouble in Recovery Group, a twelve-step group for people dealing with alcohol or drug addiction as well as a mental illness. At the end of the tape, clinicians and administrators discuss how peer education benefits the mental health system as a whole (authors).

Available From: The Mental Illness Education Project, Inc., P.O. Box 470813, Brookline Village, MA 02447, (617) 562-1111, www.miepvideos.org. (COST: \$39.95 - \$89.95).

Order #: 12859

Authors: Mental Illness Education Project, Inc.

Title: **Words That Bite: A Portrait of Two Women Struggling with Mental Illness.**

Source: Brookline Village, MA: Mental Illness Education Project, Inc., 2002. (Videotape: 25 minutes)

Abstract: This video offers a glimpse behind the wall that separates many people with mental illness from society. With humor and candor, Elizabeth Dahle and Kathleen Gorman reveal the enormous toll that diagnostic labels can exact. The film provides insights into a variety of issues, such as relationships; acceptance; grief and loss; health issues; medication and its side-effects; poverty; work; despair and hope. These interviews both confirm and contrast with the experiences described by Kathleen and Elizabeth, resulting in a compelling portrayal of their lives (authors).

Available From: Mental Illness Education Project Videos, 22-D Hollywood Avenue, Hohokus, NJ 07423, (800) 652-1989, www.miepvideos.org.

Order #: 7022

Authors: Mental Illness Education Project, Inc.

Title: **Families Coping With Mental Illness.**

Source: Brookline Village, MA: The Mental Illness Education Project, Inc., 1995. (Videotape: 22 minutes)

Abstract: In this video, a group of 10 parents discuss having a child with schizophrenia or bipolar disorder. The video is divided into three parts: (1) the experience of the beginning stages of the illness;(2) suggestions for survival; and(3) learning to cope with a problem that does not disappear. The video examines initial disbelief and ignorance of the illness, feelings of shock at the illness and overconfidence in a quick cure, and the experience of dealing with mental health professionals. The discussion then moves to strategies for survival, including learning about the illness, managing money, dealing with holidays, and living one's own life. The video concludes with suggestions of ways to cope with manipulation and adjust expectations.

Available From: The Mental Illness Education Project, Inc., P.O. Box 470813, Brookline Village, MA 02447, (617) 562-1111, www.miepvideos.org. (COST: \$89.95).

Videos

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- Order #: 9132**
- Authors:** Mental Illness Education Project, Inc.
- Title:** **Invisible Workforce.**
- Source:** Brookline Village, MA: The Mental Illness Education Project, Inc., 2000. (Videotape: 19 minutes)
- Abstract:** Stigma and misconceptions about the nature of mental illness make it difficult for those affected to find meaningful employment. This videotape features a remarkably diverse group of employers, job developers, and employees with psychiatric disabilities. They tell of their experiences and offer sensitive suggestions to help others achieve success joining or rejoining the workforce (authors).
- Available From:** The Mental Illness Education Project, Inc., P.O. Box 470813, Brookline Village, MA 02447, (617) 562-1111, www.miepvideos.org. (COST: \$39.95 - \$89.95).
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- Order #: 9146**
- Authors:** Mental Illness Education Project, Inc.
- Title:** **Dual Diagnosis: An Integrated Model for the Treatment of People with Co-occurring Psychiatric and Substance Disorders.**
- Source:** Brookline Village, MA: The Mental Illness Education Project, Inc., 2000. (Videotape: 2 hours)
- Abstract:** This video is a lecture by Dr. Kenneth Minkoff, a dynamic speaker and a nationally recognized expert in dual diagnosis. He talks with insight, empathy, passion, and humor about the choices and challenges facing people with co-occurring psychiatric and substance disorders and offers practical steps for clients and the professionals who work with them. He describes a set of key principles for an integrated model of care that promotes both hope and recovery. At least half the people with major mental illness also have a co-occurring substance use problem. In spite of this, the two disorders have traditionally been treated in separate systems of care, often alternately and in isolation, with little success. Dr. Minkoff outlines how each system can learn from the other and how care can be linked despite differences in treatment philosophy (authors).
- Available From:** The Mental Illness Education Project, Inc., P.O. Box 470813, Brookline Village, MA 02447, (617) 562-1111, www.miepvideos.org.
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- Order #: 3206**
- Authors:** Moxam, W.W.
- Title:** **From the Other Side.**
- Source:** Winnipeg, Canada: Winnipeg Film Group, 1992. (Videotape: 30 minutes)
- Abstract:** This documentary, filmed in black and white, portrays homelessness among minorities in Toronto, Canada. Through personal accounts from several homeless individuals, including an East Indian refugee, a Native American mother and her children, a runaway adolescent lesbian and an African American musician, the film provides a poignant picture of the causes and persistence of homelessness among these populations.
- Available From:** The Winnipeg Film Group, 304-100 Arthur Street, Winnipeg, Manitoba, Canada R3B 1H3, (204) 925-3455, www.winnipegfilmgroup.mb.ca/index.cfm?FS=0&CF=1 (COST: \$38.50).

Videos

Order #: 6874

Authors: Mulryan J., Mulryan T.

Title: **The Dark Side of the Moon.**

Source: Boston, MA: Fanlight Productions, 1997. (Videotape: 25 minutes)

Abstract: This moving documentary weaves together the stories of three mentally disabled men, formerly homeless, who have overcome despair, stigma and isolation to become valued members of their community. Joe, diagnosed as paranoid schizophrenic, now provides peer counseling and manages an apartment complex for homeless men. After years of hospitalization for schizophrenia, Ron now advocates for patients' rights and is raising his six-year-old son as a single parent. John still struggles with paranoia, but now lives independently and works as an artist and poet. After years of feeling hopeless and helpless, through their relationships with understanding friends and community resources, they now help others.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/purchase; \$60-70/rent).

Order #: 3220

Authors: National Association for Rights Protection and Advocacy.

Title: **Crazy Women: Madness, Myth and Metaphor.**

Source: Port Washington, NY: NARPA Administration, 1990. (Videotape: 60 minutes)

Abstract: In January of 1990, six women, all former inpatients of psychiatric hospitals, met in Sioux Falls, South Dakota to talk about their experiences in psychiatric hospitals, their treatment and their views on mental illness -- especially as it relates to women. This video is part of that conversation.

Available From: National Association for Rights Protection and Advocacy Administration, P.O. Box 1712, Port Washington, NY 11050, www.narpa.org.

Order #: 3213

Authors: National Broadcasting Corporation.

Title: **Real Life with Jane Pauley: The Betty Story.**

Source: New York, NY: NBC-TV, July 17, 1990. (Videotape: 11 minutes)

Abstract: This episode of NBC's "Real Life with Jane Pauley," documents a daughter's search for her mother, "Betty," who had given her up for adoption while in a psychiatric hospital years earlier and by all accounts was currently living on the streets of New York City's upper Westside. After locating Betty's brother, her daughter discovers that Betty had been a show girl at the famed Latin Quarter, a New York City night club, in 1955. A promising entertainer, Betty soon traveled to Hollywood, California, to seek a career in movies and it was then, says her brother, that something went wrong. By the time Betty was 30 years old, she had been married three times and in and out of state psychiatric facilities all over the country. Although the family had lost touch with Betty, her daughter was able to locate Betty through Project ReachOut in New York City, a program that had contact with her on the street. Mother and daughter were reunited but Betty died of a heart attack three weeks later.

Available From: NBC News Archives, 30 Rockefeller Plaza, Room 902, New York, NY 10112, (212) 664-6213.

Videos

Order #: 9996

Authors: National Coalition for the Homeless.

Title: **A Home in Between: Designing Transitional Housing for Women and Children.**

Source: Washington, DC: National Coalition for the Homeless, 1992. (Videotape: 13 minutes)

Abstract: This video focuses on the benefits of good architectural design in transitional housing for women and children. "A Home in Between" makes clear that the primary goal of transitional housing is relocation of residents to permanent affordable housing. However, transitional housing must be of the highest quality if it is to fit well into the community to serve the needs of those who live there temporarily. The video features two transitional residences in New York City's South Bronx -Lee Goodwin House, sponsored by the Phipps Houses and Shearson Lehman Hutton Residence, sponsored by Women in Need. It follows Freida Gaillard, a resident at Lee Goodwin, who leaves after an eight month stay, finds her own apartment, and prepares to return to school for a high school diploma so she can continue on to become a pediatric nurse.

Available From: National Coalition for the Homeless, 1012 14th Street NW, #600, Washington, DC 20005, (202) 737-6444, www.nationalhomeless.com.

Order #: 9975

Authors: National Coalition for the Homeless.

Title: **The Faces of Homelessness.**

Source: Washington, DC: The National Coalition or the Homeless, 2000. (Videotape: 14 minutes)

Abstract: This video features images, taken by award-winning photographers and accompanied by powerful music, that enable the viewer to see and feel the many men, women, and children in America who are experiencing homelessness. This video, revealing a very personal side of homelessness, can be an effective tool for generating in-depth discussions about topics related to homelessness.

Available From: The National Coalition for the Homeless, 1012 14th Street, NW, Suite 600, Washington, DC 20005-3406, (202) 737-6444, www.nationalhomeless.org/faces/video.html. (COST: \$28.00/purchase).

Order #: 10803

Authors: National Health Care for the Homeless Council.

Title: **Health Care for the Homeless: An Introduction.**

Source: Nashville, TN: National Health Care for the Homeless Council, 2001. (Videotape: 20 minutes)

Abstract: This video provides a general overview of the causes of homelessness and the integrated approach to care that HCH projects have developed to more effectively respond to the multiple challenges faced by persons experiencing homelessness. The video provides a cursory overview of the typical medical issues faced by people who are homeless and the barriers that prevent people from accessing health services. It also looks at how HCH projects overcome these barriers. Includes user's guide with general tips on how to customize a training program. Both video and guide can be adapted to train a variety of audiences new to homeless health care.

Available From: National HCH Council, P.O. Box 60427, Nashville, TN 37206-0427, (615) 226-2292, www.nhchc.org/publications. (COST: \$20/purchase).

Videos

Order #: 10804

Authors: National Health Care for the Homeless Council.

Title: **Health Care for the Homeless: Outreach.**

Source: Nashville, TN: National Health Care for the Homeless Council, 2001. (Videotape: 21 minutes)

Abstract: This video introduces the essential components of HCH outreach teams. Topics discussed include: where outreach is done; what is special about outreach; the purpose outreach serves; who should do outreach; the skills needed; and how to practice self-care. Includes user's guide with tips on how to customize a training program. Both video and guide can be adapted to train a variety of audiences new to homeless health care.

Available From: National Health Care for the Homeless Council, P.O. Box 60427, Nashville, TN 37206-0427, (615) 226-2292, www.nhchc.org/publications. (COST: \$20/purchase).

Order #: 9978

Authors: National Mental Health Association.

Title: **Homeless in America.**

Source: Alexandria, VA: National Mental Health Association, undated. (Videotape: 12 minutes)

Abstract: "Homeless in America" is a photographic film portraying the stories of various homeless persons' lives. Those featured express, in their own voices, their struggles and feelings about being homeless.

Available From: National Mental Health Association, 2001 North Beauregard Street, 12th Floor, Alexandria, VA 22311, (703) 684-7722, www.nmha.org.

Order #: 10457

Authors: Nelson, T.

Title: **Surviving Friendly Fire.**

Source: #Error

Abstract: In 1992, seventy homeless youths of various racial, cultural, and sexual identities registered for a theatre project in the Hollywood shelter where they lived. Through this project they were encouraged to share their stories. Over a period of seven months these stories were shaped into monologues, scenes and songs. Of the original seventy, ten completed the project and became performers, playing the roles from each other's lives. In 1993, their play, "Friendly Fire," was the centerpiece of the prestigious Los Angeles Festival before it toured to high acclaim in high schools throughout the city. "Surviving Friendly Fire" is a documentary about these ten teenagers who endured incredible cruelties and hardships, and found the courage to tell their story.

Available From: Frameline Distribution, 145 Ninth Street, Suite 300, San Francisco, CA 94103, 415-703-8655, www.frameline.org/distribution. (COST: \$250/purchase, \$75/rental).

Order #: 3219

Authors: New York State Office of Mental Health.

Title: **The Housing Difference.**

Source: Albany, NY: New York Network/State University of New York, 1992. (Videotape: 20 minutes)

Abstract: This video describes some of the supportive housing programs for persons with serious mental illnesses in New York. The programs include a variety of housing -- from adult group homes to apartment buildings -- and serve a diverse population, many of whom were previously homeless. Neighbors of the various residences, the providers and the residents themselves are interviewed about the programs. Some of the programs highlighted include the Transitional Living Center (TLC) in New York City and Fleming Housing in Westchester County.

Available From: New York State Office of Mental Health, Managed Care Services, 44 Holland Avenue, Albany, NY 12229, (518) 474-3432, (800) 597-8481, www.omh.state.ny.us (COST: \$10.00).

Videos

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- Order #: 3209**
- Authors:** New York State Office of Mental Health.
- Title:** **A Dialogue On Recovery.**
- Source:** Albany, NY: NYSOMH, 1992. (Videotape: 44 minutes)
- Abstract:** This video shows excerpts from an ongoing dialogue between psychiatrists and current and former recipients of mental health services. Psychiatrists and persons with serious mental illnesses were originally brought together for this project because they have rarely had the opportunity to talk with each other as equals. The dialogue in this video is structured to accomplish three goals: (1) to create a forum for psychiatrists and recipients to exchange perspectives; (2) to begin developing a shared vision of recovery; and (3) to consider ways in which the treatment relationship could be more collaborative. Two pamphlets are included with the video: one describing the Recovery Project; and one providing tips for structuring recipient dialogue (authors).
- Available From:** The Bureau of Community Systems Development, 44 Holland Avenue, Albany, NY 12229, (518) 474-3432. (COST: \$10.00).
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- Order #: 9979**
- Authors:** NEWIST/CESA 7.
- Title:** **Houseless Not Hopeless.**
- Source:** Green Bay, WI: NEWIST/CESA 7, 1990. (Videotape: 29 minutes)
- Abstract:** Using narration and interviews, this documentary examines the reasons why people are homeless, including insufficient numbers of low-income housing, rising rents, federal aid reduction, and discrimination. It includes suggestions for treatment of serious issues and focuses on individuals and groups working to provide solutions.
- Available From:** University of Wisconsin, IS 1040, Greenbay, WI 54311, (920) 465-2599, newist@uwgb.edu. (COST: \$195/purchase; \$50/rent).
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- Order #: 9974**
- Authors:** Night Vision Productions, Inc.
- Title:** **Don't Make Me Choose.**
- Source:** South Windsor, CT, Night Vision, 1993. (Videotape: 17 minutes)
- Abstract:** "Don't Make Me Choose" is a mini-documentary and music video. The song that inspired the video was written by musical artist, Lorrie "Wes" Wesoly, who thought that a creative song about the plight of homeless people might capture the attention, of representatives and legislative staff. The documentary consists of interviews with men, women, and children who are, or have been, homeless. Over 60 individuals participate in the video, and many join voices in the powerful chorus. The underlying theme of the interviews and the music is that change is possible.
- Available From:** Night Vision Productions, Inc., P.O. Box 61, West Haven, CT 06516, (203) 937-6088, www.lorriewesoly.com.

Videos

Order #: 6047

Authors: Nobles, D., Waterbury, R.

Title: **Helping Hands.**

Source: Boston, MA: Fanlight Productions, 1996. (Videotape: 37 minutes)

Abstract: Through interviews with employers, employees, and accommodations coordinators, this video demonstrates that many modifications or adaptations can be made simply by using ingenuity or common sense- such as keeping aisles clear for people who use wheelchairs, or using a color-coded filing system for a person with sight limitations. The video also includes tips for able-bodied employees on how to work effectively with a co-worker who has a disability. This program is a valuable tool for outreach and education within the business community, for increasing awareness of disability issues among employees, and for empowering those who have disabilities to be active partners in defining and devising accommodations that will help them become an active part of the work force (authors).

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195.00/purchase; \$60-70/rent).

Order #: 9995

Authors: Paragon.

Title: **Taking it From the Streets.**

Source: Orange County, CA: Paragon, 1993. (Videotape: 45 minutes)

Abstract: Hosts Dave Dunlap and Steven Ross present clips from past programs highlighting the following: the hazards of eating out of dumpsters; Project Hope with Orange County Department of Education; Homeless people forced out of the Santa Ana Civic Center; and Celebrities working for the cause of homelessness. Glimpses of each program are seen and recapped within this educational, discussion-format program.

Order #: 8314

Authors: Percy, G.

Title: **First Monday: Bringing Justice Home.**

Source: Washington, DC: Alliance for Justice, 1999. (Videotape: 30 minutes)

Abstract: This film focuses on the problems of housing in this country and possible solutions to those problems. The film is designed to educate audiences on the scope of the housing crisis, make clear the human cost of inadequate housing, and motivate viewers to work for justice. This film highlights the stories of families in the areas of the United States who have grappled with the lack of affordable housing.

Available From: Alliance for Justice, 11 Dupont Circle, NW, 2nd Floor, Washington, DC 20036, (202) 822-6070, fmonday@afj.org

Order #: 3205

Authors: Perlson, M.

Title: **Shelter Stories.**

Source: Boston, MA: Fanlight Productions, 1990. (Videotape: 14 minutes)

Abstract: In this video, four teenagers and one child talk about their experiences living in a shelter for homeless families. They describe the conditions in the shelter, the bad food, the noise, the harassment by the security guards and how they were taunted and beaten up at school for being "shelter kids." Their advice to other kids living in homeless shelters is to be persistent and patient. All the kids interviewed managed to get out of the shelter system and now live in homes with their families.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com.(COST: \$195.00/purchase; \$60-70/rent).

Videos

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- Order #: 5760**
- Authors:** Platt, L.
- Title:** **In Our Backyard.**
- Source:** New York, NY: Corporation for Supportive Housing, 1996. (Videotape: 18 minutes)
- Abstract:** This is a 20-minute educational video about supportive housing in New York, Chicago and San Francisco. It features interviews with a broad spectrum of supporters, including police, neighbors, merchants, politicians, and a real estate developer. The video provides an introduction to supportive housing as well as to the people who live in it. The video was designed to counter "Not In My Backyard" (NIMBY) attitudes by providing hard information to community members who might oppose a project. Other audiences might include government representatives, funders, or the media. A 26-page tool kit for building community support for supportive housing is included.
- Available From:** Corporation for Supportive Housing, 50 Broadway, 17th Floor New York, NY 10004, (212) 986-2966, information@csh.org. www.csh.org, (COST: \$15/rent).
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- Order #: 8772**
- Authors:** Project H.O.M.E.
- Title:** **Project H.O.M.E.**
- Source:** Philadelphia, PA: Shirley Road Productions, 1998. (Videotape: 22 minutes)
- Abstract:** This video looks at a program in Philadelphia, operated by Sister Mary Scullion, that helps homeless individuals move from the street into permanent housing. The program has a strong emphasis on outreach and includes the following components; Women of Change, a safe haven and drug/alcohol program for women; St. Elizabeth's, a safe haven and drug/alcohol program for men; adult learning classes: job readiness and computer classes; Our Daily Threads, a clothing exchange; an after school program for children; a youth drill team; and efforts to rehabilitate old housing to create homes for homeless individuals.
- Available From:** Project H.O.M.E. (Housing Opportunities Medical Care Education), 1515 Fairmount Avenue, Philadelphia, PA, 19130, (215) 232-7272, www.projecthome.net.
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- Order #: 10019**
- Authors:** Project Hope.
- Title:** **Project Hope.**
- Source:** Phoenix, AZ: Project Hope, 1998. (Videotape: 12 minutes)
- Abstract:** Project Hope is a collaborative effort of the Phoenix Parks, Recreation, and Library Department, the Salvation Army, VISTA, AmeriCorps, and other local service agencies. Its focus is to meet the needs of homeless persons who sleep in Phoenix's city parks by providing basic necessities and guidance to services throughout the county. An on-line interactive computer program locates beds in emergency and transitional shelters and homeless persons get the help they need.
- Available From:** Project Hope, 255 Carter Hall Lane, Millwood, Virginia, USA 22646, (540) 837-2100, www.projecthope.org.
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- Order #: 7419**
- Authors:** Rehabilitation Programs, Inc.
- Title:** **Going to Nashville.**
- Source:** Rehabilitation Programs, Inc., 1993. (Videotape: 15 minutes)
- Abstract:** This video describes an integrated employment program for people with physical, mental, and developmental disabilities. The program attempts to transition people from sheltered to mainstream, supportive employment settings. The video features interviews with consumers, family members, and employers.

Videos

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- Order #: 3207**
- Authors:** Rosenberg, K.
- Title:** **Through Madness.**
- Source:** New York, NY: Filmmakers Library, 1992. (Videotape: 30 minutes)
- Abstract:** This film chronicles the subjective experiences of three people with serious mental illnesses, which include schizophrenia and manic-depression. These three individuals describe their experiences with psychosis, hospitalization, stigma and recovery. They include: Eileen, a once promising actress who now lives in a New York City half-way house; Joe, a noted patient advocate from Philadelphia, Pennsylvania; and Lionel, a former N.F.L. football player now living in Milwaukee, Wisconsin. By describing their struggle with sickness and recovery, they each contribute to de-mystifying and de-stigmatizing mental illnesses (author).
- Available From:** Filmmakers Library, Inc., 124 East 40th Street, New York, NY, 10016, (212) 808-4980, (212) 808-4983, www.filmmakers.com.
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- Order #: 5691**
- Authors:** Santa Cruz Community Action Board
- Title:** **Encampment 1992.**
- Source:** Santa Cruz, CA: Community Action Board of Santa Cruz County, 1992. (Videotape: 66 minutes)
- Abstract:** This video documents a rally and overnight campout to change homeless policies in the state of California. The three goals of the rally were: (1) to focus public attention on their cause;(2) to stop police harassment of homeless people; and(3) to give a place for homeless people to sleep. The video discusses housing rights, camping laws, public property and trespassing charges, and rent control. The participants explain how they use media as a group to create a desired vision in the community. The event wraps up with a brunch for homeless persons.
- Available From:** Community Action Board of Santa Cruz, Inc., 501 Soquel Avenue, Suite E, Santa Cruz, CA 95062, (831) 457-1741, www.cabinc.org. (COST: \$20.00/purchase).
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- Order #: 3226**
- Authors:** Sciacca, K.
- Title:** **Integrated Treatment for Mental Illness, Drug Addiction and Alcoholism (MIDAA): The Alaska Example.**
- Source:** New York, NY: Sciacca Comprehensive Service Development for MIDAA, 1990. (Videotape: 55 minutes)
- Abstract:** This video uses case examples to address training issues concerning the treatment of persons with co-occurring mental health and substance use disorders. Topics addressed include: client self-reporting of symptoms; treatment interventions; working with culturally diverse populations such as Alaskan Natives; providing treatment in large urban settings and in small rural settings; clients experiences with the MIDAA treatment; and characteristics of persons with co-occurring disorders. In addition, the video contains direct clinical footage from an actual MIDAA seminar, including examples of trainee/provider participation. This video is designed to be viewed in segments of topics of interest, or in its entirety. It is appropriate for program administrators, service providers in both mental health and substance abuse, educators, students, and consumers and their families. (author).
- Available From:** Kathleen Sciacca, Sciacca CSD for MIDAA, 299 Riverside Drive, New York, NY 10025, (212) 866-5935. (COST: \$79.95)

Videos

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- Order #: 8764**
- Authors:** Shadburne, S.
- Title:** **Street Talk and Tuxes.**
- Source:** Hohokus, NJ: Susan Shadburne Productions, 1998. (Videotape: 55 minutes)
- Abstract:** This video reveals the lives of individual street kids - their devastating histories and dreams for a brighter future - then follows them to the only annual prom for homeless youth in the country. Here, for one brief night, they dance, eat, dance, laugh, and forget their lives in the only traditional rite of passage they know. NOTE: To serve the interests of authenticity, strong language has not been edited.
- Available From:** Susan Shadburne Productions, LLC, 1221 Northwest Summit Ave, Portland, Oregon 97210, (503) 222-6676.
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- Order #: 11220**
- Authors:** Sharp Productions, Inc.
- Title:** **Homeless in America: Bring Your Best, Parts 1 and 2.**
- Source:** Derry, NH: Sharp Productions, Inc., 1995. (Videotape: 45 minutes)
- Abstract:** The issue of homelessness in America presents a large number of complex problems that people in towns and cities across the country are trying to face. While concerned citizens attempt to find solutions, one issue demands immediate attention: how to feed the homeless. This documentary has been produced to provide concerned individuals with answers to this compelling question. The story as a whole is told using candid interviews with homeless people, government officials, executive directors of relief organizations and concerned people from all walks of life (author).
- Available From:** Chip Taylor Communications, 2 East View Drive, Derry, NH, 03038-4812, (800) 876-CHIP, www.chiptaylor.com.
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- Order #: 10938**
- Authors:** Singer, M. (dir.)
- Title:** **Dark Days.**
- Source:** New York, NY: Palm Pictures, 2001. (Videotape: 84 minutes)
- Abstract:** Shot in gritty black and white, this moving documentary looks at life underground in the subway tunnels of New York City. Amid the sights and sounds of the subways, viewers are introduced to the intricately woven network of men and women who survive in a turbulent world where it is always dark; a place where people make their homes and beds out of items others have discarded. Raw and uncensored, this is a true story of real life among people who are homeless. This film won both the Audience Award and the Freedom of Expression Award at the 2000 Sundance Film Festival.
- Available From:** www.amazon.com/exec/obidos/ASIN/B0000A1HRS/wwwpalm pictur-20/103-6935927-2405418 (COST: \$13.49).

Videos

Order #: 10531

Authors: Slater, C.

Title: **Survivors of the Streets: Success Stories of Four Who Were Homeless.**

Source: Stamford, CT: Full Circle Productions, Inc., 1992. (Videotape: 28 minutes)

Abstract: This film documents the lives of four homeless individuals--three with substance abuse problems and one a victim of domestic violence -- who managed to escape homelessness through the help of others and a rekindled faith in themselves. Aired on Connecticut Public Television in 1992, this film won awards from both the Connecticut Press Club and the National Federation of Press Women.

Available From: Full Circle Productions, Inc., 87 Glenbrook Road, Stamford, CT 06902, (203) 961-1402, www.fullcp.com.

Order #: 3218

Authors: Social Security Administration.

Title: **Serving as a Representative Payee.**

Source: Baltimore, MD: Social Security Administration, 1992. (Videotape: 18 minutes)

Abstract: This video, produced by the Social Security Administration (SSA), describes how individuals and community organizations can serve as representative payees for more than 3 million people receiving Social Security Income (SSI) disability benefits. In addition to describing the program, how to become a representative payee and what responsibility it entails, the video features interviews with individuals who are currently representative payees.

Available From: Social Security Administration, Office of Public Inquiries, Windsor Park Building, 6401 Security Blvd., Baltimore, MD 21235, (800) 772-1213, www.ssa.gov

Order #: 3221

Authors: St. Anthony Foundation.

Title: **St. Anthony's: Making the Connections.**

Source: Los Angeles, CA: Franciscan Communications, 1990. (Videotape: 23 minutes)

Abstract: This video describes the many programs provided by the St. Anthony Foundation to homeless and poor individuals living near the Tenderloin District in San Francisco, California. St. Anthony's programs include a soup kitchen, founded in the 1950s and now serving over 2,200 meals a day, a women's shelter, an alcohol treatment and rehabilitation program, a transitional housing program for homeless families, a food pantry and thrift shop where people can get clothing and furniture, an employment program and a drop-in center for senior citizens living in the district's single room occupancy (SRO) hotels. St. Anthony Foundation is a Franciscan organization that relies on private donations to continue operating these programs.

Available From: St. Anthony Foundation, 121 Golden Gate Avenue, San Francisco, CA 94102, (415) 241-2600, www.stanthonyf.org/homeflash.html.

Videos

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- Order #: 5794**
- Authors:** Steiger, R.
- Title:** **Depression: Voices of an Illness.**
- Source:** New York, NY: Lichtenstein Creative Media, 1996. (Audiotape: 60 minutes)
- Abstract:** This 60 minute radio documentary provides a window into this often misunderstood disease through intimate, first-person accounts. The documentary is the first to highlight recently developed medications and new clinically proven therapies. The program also features nationally recognized doctors, researchers, and advocates who help put these personal stories into a broader medical and social context. An educational kit and narrative accompany the audiotape.
- Available From:** Lichtenstein Creative Media, 25 West 36th Street, 11th Floor, New York, NY 10018, (212) 967-1200, www.theinfinitemind.com. (COST: \$18.50).
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- Order #: 10016**
- Authors:** The Healing Place.
- Title:** **The Healing Place: A Place of Miracles.**
- Source:** Louisville, KY: The Healing Place, undated. (Videotape: 20 minutes)
- Abstract:** The recipient of a 1998 Models That Work Award, the Jefferson County Medical Society Outreach Program provides innovative recovery and rehabilitation for homeless alcoholic and chemically dependent men and women through a "mutual help" program. From outreach and detox to job and life skills, this program provides a support system that benefits persons at every stage of recovery.
- Available From:** The Healing Place, 1020 West Market Street, Louisville, KY 40202, (502) 584-6606, thp@thehealingplace.org, www.thehealingplace.org.
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- Order #: 10027**
- Authors:** Travelers Aid Society of Rhode Island.
- Title:** **Travelers Aid Society of Rhode Island: 100 Years of Service.**
- Source:** Providence, RI: Travelers Aid Society of Rhode Island, undated. (Videotape: 9 minutes)
- Abstract:** The Travelers Aid Medical Van visits shelters in the downtown area of Providence, Rhode Island, providing medical care for people in need, and working to help connect those persons who are disconnected from the world. Once an individual has visited the medical van, he/she becomes a client of the Travelers Aid Society. Being a client makes one eligible for all services provided by Travelers Aid, such as use of a learning center, training center, the clothing closet, laundry services, food and showers.
- Available From:** Travelers Aid Society of Rhode Island, 177 Union Street, Providence, RI 02903, (401) 521-2255, www.travelersaidri.org.

Videos

Order #: 8425

Authors: United States Department of Health and Human Services.

Title: **Community Team Training on Homelessness: Responding to a Population with Multiple Problems.**

Source: Washington DC: U.S. Department of Health and Human Services, 2000. (Videotape: 20 minutes)

Abstract: This video is intended to be a useful tool for communities to better serve homeless people with multiple diagnoses in their communities. The Community Team Training on Homelessness (CTTH) uses a community-planning model to address the needs of homeless persons with multiple diagnoses. It is designed to enhance each community's efforts to create, promote, and coordinate effective services that focus on supportive housing and a continuum of care for multiply diagnosed homeless persons. It discusses the Community Team Planning Model: provide information and structure, create teams to develop ideas, and establish a learning community to adopt new ideas and programs for a continuum of care. It also discusses the CTTH Cycle of Success: team composition, computability, shared leadership, retreat, action plan, role clarity, and persistence. Two manuals are also available on CTTH.

Available From: Community Connections, P.O. Box 7189, Gaithersburg, MD 20898-7189, (800) 998-9999, www.comcon.org.

Order #: 11363

Authors: United States Department of Housing and Urban Development.

Title: **A Safe Place: Creating Safe Havens Training Video.**

Source: Washington, DC : U.S. Department of Housing and Urban Development, undated. (Videotape: 45 minutes)

Abstract: This video begins with the question: "How do we reach people living on the streets? Those who are hardest to reach, those who are both homeless and mentally ill, often made worse by substance abuse?" Safe Havens serve as refuges for people who are homeless with severe mental illness who have been unable to access or participate in traditional housing or supportive services. Safe Havens provide for basic needs such as food, showers, clothing, and shelter. They give people who are homeless a chance to adjust to life off the streets and to transition to permanent housing. Residents and staff are interviewed and facilities are toured in three cities: Project H.O.M.E. in Philadelphia, Pennsylvania; Harbor House in Seattle, Washington; and Pathfinder in Lowell, Massachusetts.

Available From: U.S. Department of Housing and Urban Development, 451 7th Street, SW, Washington, DC 20410, (202) 708-1112, www.hud.org

Order #: 12279

Authors: University of Iowa Video Center.

Title: **Sucker Punched.**

Source: Iowa City, IA: University of Iowa Video Center, 2000. (Videotape: 27 minutes)

Abstract: In this award winning video Native American, Delaney Apple of Rapid City, SD, describes his incredibly challenging life while growing up on the Pine Ridge Reservation. Gangs, violence, death, alcohol and drugs became a way of life at a very young age until a particularly horrific incident -- inflamed by alcohol, drugs and violence -- stopped his young life, literally, in its tracks. He then tells how his very existence was transformed and re-created through traditional Lakota spirituality (authors).

Available From: The University of Iowa Video Center, 105 Seashore Hall Center, Iowa City, IA 52242, (319) 335-2645, <http://camera.video.uiowa.edu/newhome.htm>. (COST: \$30.00)

Videos

Order #: 9993

Authors: Verdoia, K.

Title: **Street Life: The Invisible Family.**

Source: Boston, MA: Fanlight Productions, 1988. (Videotape: 58 minutes)

Abstract: A third of the estimated three million homeless people in the United States are families with children. Each year, thousands of these families pass through the Rocky Mountain area to find work in the western states. Street life introduces viewers to several such displaced families, and to the often overburdened people who try to assist them in overcoming their struggles to secure employment, shelter, food, healthcare, and education.

Available From: Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195/purchase; \$60-70/rent).

Order #: 10043

Authors: Video Action Fund

Title: **Women of Substance/Version II.**

Source: Washington, DC: Video Action Fund, 1992. (Videotape: 10 minutes)

Abstract: This 10-minute public awareness video is an abbreviated form of a longer version (Version I, above). It introduces the complex issues related to women, addiction and treatment. It is suitable for community meetings, fund raising efforts and targeted educational campaigns.

Available From: Video Action Fund, 1000 Potomac Street, NW, Suite 202, Washington, DC 20007, (202) 338-1094, www.vaf.org/order_form.htm. (COST: \$19/purchase).

Order #: 10042

Authors: Video Action Fund.

Title: **Women of Substance/Version I.**

Source: Washington, DC: Video Action Fund, 1992. (Videotape: 30 minutes)

Abstract: This video depicts heart rending stories about three women and their children, substance abuse, and its impact on their world. It is also a story about courage and determination to rebuild their lives. It is now known that the best ways to help the children is to help the mothers, and the best way to reach the mothers is through their children. Narrated by Joanne Woodward, this version is most suitable for community activist gatherings and grassroots outreach campaigns.

Available From: Video Action Fund, 1000 Potomac Street, NW, Suite 202, Washington, DC 20007, (202) 338-1094, www.vaf.org/order_form.htm. (COST: \$49/purchase).

Order #: 8790

Authors: Vietnam Combat Veterans Coalition.

Title: **Homeless Veterans USA: Their Story.**

Source: Trenton, NJ: Vietnam Combat Veteran Coalition, Inc., 1993. (Videotape: 25 minutes)

Abstract: In this video, Vietnam-era veterans talk about their lives as persons who are homeless. They explain how they became homeless and talk about what it's like to be homeless, their difficulties finding work, how they feel about their time in the military, their biggest fears, and how they feel about the future.

Available From: John D. Warwick, c/o Vietnam Combat Veterans Coalition, Inc., P.O. Box 3290, Trenton, NJ, 08619, (215) 295-4340, jdww2000@aol.com COST: \$35.00.

Videos

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- Order #: 5952**
- Authors:** Wade, C.
- Title:** **Almost Home.**
- Source:** Boston, MA: Fanlight Productions, 1996. (Videotape: 25 minutes)
- Abstract:** This video takes a raw and unsentimental look at children in a Bronx shelter who live in an uncertain world full of worries, taunts and frustrations. A recreation counselor teaches friendship, courage and self-respect. Narrated by the children themselves, the video offers an evocative portrait of poverty and youth.
- Available From:** Fanlight Productions, 4196 Washington Street, Suite 2, Boston, MA 02131, (617) 469-4999, orders@fanlight.com, www.fanlight.com. (COST: \$195.00/purchase; \$60-70/rent).
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- Order #: 3223**
- Authors:** West Los Angeles Veterans Medical Center.
- Title:** **Second Chances: A Model for Changes.**
- Source:** Los Angeles, CA: Visionworks Entertainment, LLC, 1994. (Videotape: 21 minutes)
- Abstract:** This video describes some of the partnerships the West Los Angeles Veterans Medical Center has developed with community organizations to assist homeless veterans in the Los Angeles area. The Center has forged partnerships with area shelters, soup kitchens and drop in centers. It also has created Westside Residence through a collaboration with Cantwell/Anderson, Inc., a real estate development endeavor. The residence offers veterans who have completed treatment programs a safe, permanent and affordable place to live as well as referral for steady employment.
- Available From:** Visionworks Entertainment, LLC., 6230 Wilshire Blvd. #1201, Los Angeles, CA 90048, (800) 274-3780, <http://visionworksent.bizland.com/VisionWorksEntertainment>.
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- Order #: 6623**
- Authors:** Wheeler Communications Group.
- Title:** **I'm Still Here: The Truth About Schizophrenia.**
- Source:** Honeoye, NY: Wheeler Communications Group, 1996. (Videotape: 67 minutes)
- Abstract:** This film documents the experiences and lives of individuals, families, professionals, and others throughout the United States who have had experience in one way or another with schizophrenia, a highly misunderstood psychiatric disorder. The film captures the democratic nature of the illness, with interwoven portraits and stories ranging from homeless persons in New York City's Central Park to musicians, computer programmers, and ordinary middle-class American families. The film's central purpose is to deconstruct the stereotypes that have been associated with this illness, not only in the 20th century but throughout history. The film opens with footage of Project Reachout, documenting their strategies for outreach to homeless persons who have mental illness.
- Available From:** Wheeler Communications Group, P.O. Box 650, Honeoye, NY 14471, (585) 229-4210. (COST: \$39.95).

Videos

Order #: 3212

Authors: Wilson, B.

Title: **Neighbors in Need.**

Source: Los Angeles, CA: California Homeless and Housing Coalition, 1991. (Videotape: 42 minutes)

Abstract: This video describes several grassroots organizations in California that have set up shelters and transitional housing for homeless families while at the same time gaining community support for the projects. One of the projects described is the Family Emergency Shelter Coalition (FESCO) located in the city of Haworth. At first the local merchants of Haworth opposed the Coalition's shelter, however, through educational outreach efforts and by getting to know the families that pass through the shelter, the merchants now support the project and urge merchants in other localities to do the same. Also highlighted in the video are two transitional housing facilities in San Mateo County that are operated by the Shelter Network Coalition: Turning Point, a facility for single homeless people; and Family Crossroads, an apartment complex for homeless families. Interviews with homeless families, neighborhood residents and area merchants are shown throughout the video.